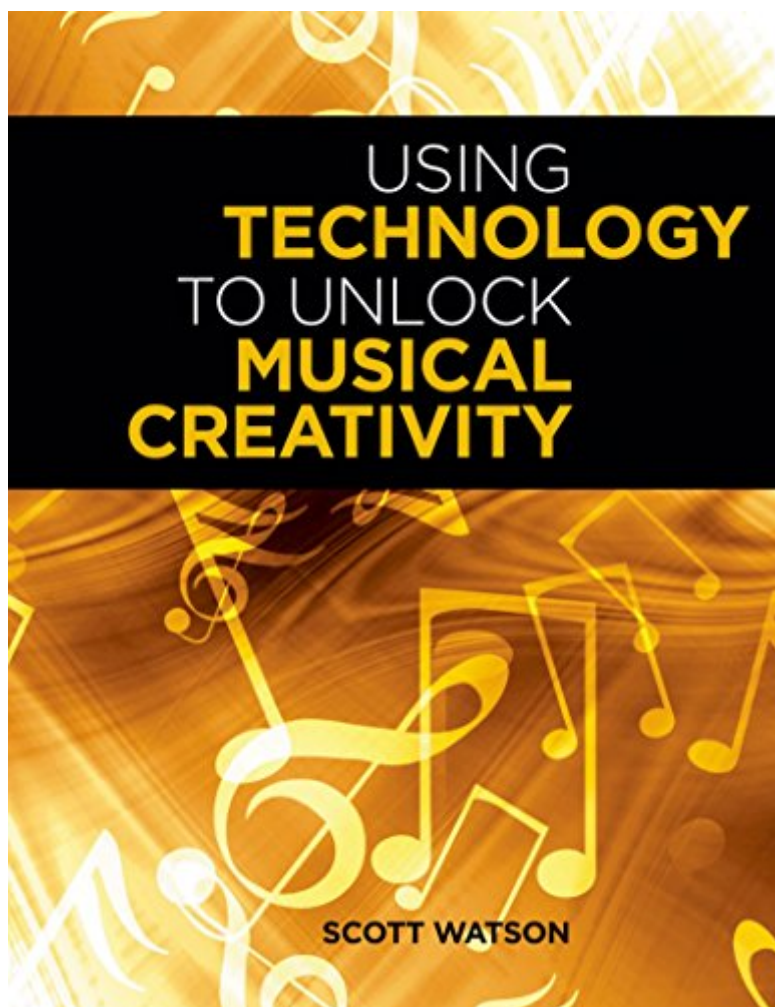


The book was found

Using Technology To Unlock Musical Creativity



Synopsis

It has never been easier or more fun for students to compose, improvise, arrange, and produce music and music-related projects than with today's technology. Written in a practical, accessible manner, *Using Technology to Unlock Musical Creativity* offers both a framework for and practical tips on the technology tools best suited for encouraging students' authentic musical creativity. Author Scott Watson makes a compelling case for creativity-based music learning through eight teacher-tested principles that access, nurture, and develop students' potential for musical expression. Example after example illustrates each principle in a variety of music teaching and technology scenarios. Watson also includes practical ideas for technology-based creative music activities, locating lesson plans and other resources, and assessing creative work. The book provides detailed plans for dozens of attractive projects, each linked to MENC National Standards, and also offers suggestions for making adaptations according to grade level and technology proficiency. Additionally, it includes a valuable section of resources with tips for setting up a computer music workstation, a plain-language description of how digital audio works, and a music education technology glossary. Most of the activities described can be carried out by novice users with free or low-cost music applications. The book also features a comprehensive companion website with dozens of audio and video examples as well as many downloadable worksheets, rubrics, and activity files. Visit the companion website at www.oup.com/us/musicalcreativity.

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Customer Reviews

Length: 1:18 Mins

Using Technology to Unlock Musical Creativity is an incredible asset for music educators. I use this text in my Integration of Technology in Music Education course at The University of the Arts. It provides a unique and compelling perspective into WHY and HOW technology is an integral component of creative and expressive lenses of learning through music for all students. Beyond the 8 Principles, which are a thoughtful foundation to the WHY of using technology, seemingly an outgrowth of Dr. Watson's extensive professional and educational career as musician-composer-educator, the second half of the book puts these ideals into action (the HOW), supported by actual student samples available through an Oxford University Press link. All three components of this book create a tangible teaching tool in my classroom, guiding pre-service musician-educators through inquiry, learning and understanding. However, I feel that this book is also a solid resource for current music education professionals looking for ideas and guidance as they bring 21st century skills into their classrooms via technology.

Scott Watson not only provides 30 lessons covering multiple grade levels but he gives outstanding insight on the creative process for both the teacher and student. If you have little or no experience with music creation in your classroom and know little about music technology in education, this is the book to get.

This book has revolutionized my current high school music technology class. Dr. Watson's explanations of concepts and applications have been a true breath of fresh air as I am constantly trying to reinvent my course to engage students with more creative projects. I highly recommend this book to any music educator who currently incorporates technology or who is considering it. This book provides several examples of excellent student technology projects and an accompanying website with several resources as well. A must have!!

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